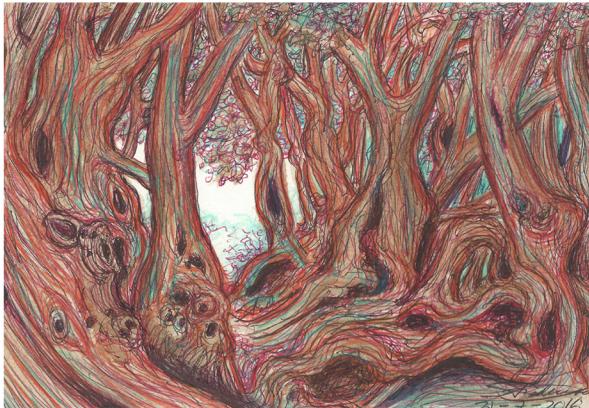


RIERA STUDIO
Art Brut Project Cuba

EL SILENCIO SUSURRANTE
THE WHISPERING SILENCE

Federico Garcia Cortizas



Ballpoint pen on paper, 19.8 x 14.8 cm, 2015

El silencio susurrante.

Federico García Cortizas no es un paisajista cualquiera, mucho menos pasivo o contemplativo. Su mundo es agreste, sensible, complejo; lleno de escollos y raíces liadas que dibujan una red inmensa de entrelazadas formas. Su arte nos lleva a contemplar el oscuro mundo de nuestras mentes, hurgando en cavidades inexploradas de bosques lóbregos, enrevesados y tupidos por líneas que muchas veces no dejan pasar la luz. Pero la vida existe y la belleza de la naturaleza se vuelve humana. Así pues, este entramado de ramas se transfigura en arterias, venas o quizás conexiones neuronales. Su amor y pasión hacia la naturaleza lo vuelve único, sensible, luchador y crítico a ultranza de la monstruosa tala desmedida y sin planificación alguna que por toda la ciudad cercena la vida de antiguos árboles. Como recuerdo de una vida segada lleva siempre un pedazo de tronco a su casa y lo convierte en un tótem deseado, próximo a ser esculpido como razón lógica de la existencia. Por tanto no han muerto, viven aún en sus piezas susurrando su presencia.

Samuel Riera, director RIERA STUDIO



Colored pencil and graphite on paper, 19 x 14.5 cm, 2015

The whispering silence.

Federico García Cortizas is not any landscape painter, not even a passive or a contemplative one. His world is rough, sensitive, complex; full with obstacles and tied roots which are drawing an immense net of intertwined forms. His art takes us to contemplate the dark world of our minds, poking in unexplored cavities of gloomy, intricate forests and obstructed by lines that many times doesn't let the light pass. But life exists and the beauty of the nature becomes human. Therefore, this lattice of branches is transfigured in arteries, veins or maybe neuronal connections. His love and passion toward nature make him unique, sensitive, fighter and a through-and-through critic of the monstrous limitless cutting that without any planning extinguish the life of the old trees, around the whole city. As a memory of a reaped life, he always takes a tree trunk to his house and he transforms it into a wanted totem, in the future to be sculpted as a logical reason of the existence. Therefore, they have not died, they still live in his pieces whispering their presence.

Samuel Riera , director RIERA STUDIO



Gouache, pen and graphite on card stock, 32.5 x 25 cm, 2015

*Federico Garcia Cortizas
La Habana, 1971.*

Huérfano de padre desde los dos años, su madre llevó la educación de Federico inculcándole motivaciones artísticas como la literatura, la música y el cine de manera autodidacta. Desde muy temprana edad expresó una marcada rebeldía y encontró su propio refugio en el arte y la naturaleza como una motivación para expresarse ante la sociedad. Federico en la actualidad construye sus propias herramientas y gusta de inventar las mismas, también se define como tallador en madera, proyecciónista de cine, técnico de oxígeno, custodio de organopónicos y pulidor de mármol. Gusta de colecciónar troncos de madera cortados y rocas "comunes". Desde el arte, Federico se plantea muy en serio la naturaleza, sufre de ella por sus brutales cortes desmedidos y contaminaciones arbitrarias; declara que nunca ha cortado un árbol para construir una pieza y se vuelve un defensor de ella. Sus dibujos recrean un mundo de utopías paisajísticas, donde los árboles gozan de un desmedido dominio de la libertad y la expansión; hay vigor, fuerza, sensualidad, oscuridad, entre otros aspectos que forman parte de su propia imaginería. El comenta que la madera le habla.



Colored pencil and pen on card stock, 32.5 x 25 cm, 2015

*Federico Garcia Cortizas
Havana, 1971*

Federico lost his father when he was two years old. His mother took care of his education and always supported his approach to painting and other arts, like music, literature and cinema, although he never took any specialized art training. During his youth he had a strong character and found his own shelter painting and making wood sculptures, using nature as an inspiration to express himself. Federico defines himself as a wood carver, a movie projectionist, a maintenance worker, a sentinel for urban hydroponic and a construction worker. However, he doesn't define himself as a painter or a sculptor despite his undeniable skills. Federico designs and builds his own tools. He also likes to collect or accumulate pieces of woods and rocks. He really worries about nature and he suffers from excessive tree cutting and pollution. He states he has never cut a tree to create his wood sculptures. His drawings recreate a world of utopian landscapes where trees dominate every inch of the space. There is life, strength, sensuality and darkness all over his works. He also comments in some cases wood talks to him.



Graphite on paper, 32.7 x 22.5 cm, 2016



Pen and colored pencil on paper, 20.5 x 15 cm, 2016



10-5
F. Riera 2015

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Ballpoint pen on paper, 32.7 x 22.5 cm, 2016